

THE WHISTLER

by Luis Robledo

SYNOPSIS:

What happens when a dreamer, finally moves in the direction of his dream? What's gained? And lost?

For Jules Santiago, the lesson is not an easy one.

For years, Jules' dream of professional whistling has taken a back-seat to the needs of his live-in girlfriend, Ania. He works at the local library and spends the rest of his time and energy trying unsuccessfully, to make her happy. Both are full-time jobs.

Everything changes when one day, Jules is called into his boss' office and is told he can no longer whistle while he works. With the advice of Jake, his unemployed, taking-a-break-from-life, friend, he decides to ask Ania to help carry the financial load so that he can begin to pursue his dream of whistling.

It does not go well...

In a "true-colors" moment, Jules realizes that Ania has never loved him or his whistling. The next day she leaves him for her Sushi class instructor, with whom she's been having an affair. That night, with the help of T.E. Quila, Jules hits a new personal low. The next morning he awakes with a bursting sense of purpose: TO WHISTLE. He calls in to work and quits.

His journey has begun...

He begins to practice his whistling with the intensity of an Olympian and the inspiration of DaVinci. His life is turned upside down when he meets Lenora, an artist with a heart of gold with whom he has the most intimate, soulful, human exchange he's ever experienced. He falls hard for her.

Meanwhile, after weeks "in the woodshed", Jules decides it's time to start performing live. His debut, sitting-in at a Jazz club, could not have gone better. He brings the house down. People are in awe. That very night, Jules is approached by Red Flowery, an old, blind, has-been whistler looking for a comeback. Red whistled on "The Andy Griffith Show" theme back in the day. Jules is ecstatic since he learned to whistle, as a kid, listening to Red on the show. Red offers Jules the opportunity of a lifetime. They're off to the races.

But something's missing...

Jules can't stop thinking of Lenora. And, as he learns, she can't stop thinking about him.

What follows is a love chase between two broken souls made for each other, who, in the end, finally do come together.

What Jules learns about Lenora will challenge EVERYTHING he thought he wanted in a woman.

...but can he live with it?